Exhibit B

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1	APPEARANCES: (Conti	nued)
2	For the Defendants:	BY: MR. YU-HAO YAO
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5		GLACIER LAW LLP
6		BY: MR. HE CHENG
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13	ALSO PRESENT:	Mr. Peter Phaneuf
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- 1 also that the '906 was invented at or around the same time, or
- 2 this was filed at or around the same time. And so even though
- 3 | it wasn't -- the inventors did not include it or this hadn't
- 4 been made public at the time that the patents in issue were
- 5 | filed, this is considered prior art in this case.
 - And so the '906 adds to our understanding of what existed at that time.
- 8 Q. Okay. And can you characterize the '906 patent for us?
- 9 A. Yes. So we see from the '906 that it is also for a
- 10 | similar-type vehicle, a self-balancing vehicle is our
- 11 understanding, and we see a very slick race move body.
- 12 Obviously we are seeing an hourglass shape which we saw in a
- 13 number of the other prior art as well. That itself was not
- 14 unique to the '906 when it was filed. Hourglasses have been
- 15 around for a while.

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- 16 However, what we're seeing here is their
- 17 | interpretation of that form in the way that it's so smooth and
- 18 so rounded, and I believe in my deposition I used the word
- 19 melted. It doesn't have those sort of hardened edges that we
- 20 \parallel see in some of the other prior art at the time.
- 21 Q. Okay. So we've now established the universe of prior art.
- 22 Can you tell us how that sort of plays into your analysis in
- 23 connection with these particular patents for each of the '256
- 24 and '723?
- 25 A. Yes. And I think maybe going back to the last side, I

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- 1 | think it's important to see that, you know, with our
- 2 understanding of what existed at the time, the '723 and '256
- 3 patents provided something that was really quite different,
- 4 quite radically different, and hadn't existed before it. So
- 5 | in doing so, we see that the prior art is really quite far
- 6 away from the patents at issue, and, therefore, you would
- 7 understand that it has very broad scope.
- 8 Q. Okay. So we've now covered the first three steps of the
- 9 analysis. We've construed the claims, defined the ordinary
- 10 observer. We've gone through your understanding of the prior
- 11 art. What's the next step?
- 12 A. So the next step, if you go forward -- thank you.
- THE COURT: Do you need some water?
- 14 THE WITNESS: Thank you.
- 15 THE COURT: Oh, you've got some. Okay
- 16 BY THE WITNESS:
- 17 \parallel A. So in the next step, as I had mentioned before, first of
- 18 | all, we do a direct comparison between the patent, the design
- 19 as a whole of the claimed part of the patent to the accused
- 20 product. And, again, of course my analysis was to the
- 21 physical product that I had at hand.
- Here, as specifically, we're looking at a more sort
- 23 of broader look in this direct comparison to understand if are
- 24 | they plainly dissimilar, are we looking at an apple and a
- 25 banana, or are we looking at similar products here.

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- 1 where I compared in the first step Gyroor E to the '723 patent
- 2 and found they are not plainly dissimilar, and then comparing
- 3 to the prior art to understand how much effects the
- 4 differences have between the two products. I also found that
- 5 Gyroor E and the '723 are much closer together, not identical,
- 6 but much closer together than the prior art.
- 7 | Q. To the judge's question, are there any notable differences
- 8 between the A, C, and now looking at E?
- 9 A. Yes. And, again, in the fender area, we see that it has a
- 10 somewhat shorter fender than Gyroor B, for instance. It may
- 11 be a little closer to A if we were looking at that part in
- 12 isolation. We see some differences around the lighting area
- 13 and the grooves are generally the same sort of feel; but when
- 14 we compare, we do see differences.
- 15 Q. Okay. As far as your infringement analysis, what is the
- 16 | impact of those differences?
- 17 \parallel A. Because of how far away the '906 is, the impacts of those
- 18 is relatively insignificant on the overall impression. They
- 19 do -- they are part of the overall impression, and if we were
- 20 comparing only A, B, and E together, we would then be seeing a
- 21 | narrowing down on those slight differences as being very
- 22 | important. However, of course, when comparing directly to the
- 23 | '906, we see how insignificant small differences are in
- 24 particular between the accused products and the patent.
- 25 Q. Okay. I just want to -- so with respect to the Gyroor E

and still perform the same function, then it would have to be considered clearly primarily ornamental rather than primarily functional.

THE COURT: All right. Thank you.

BY MR. CHENG:

Q. And Mr. Hatch also mentioned that D '906 patent doesn't have foot padding. However, the D '723 patent had the foot padding, and because '723 has the foot padding and the accused product A have the foot padding, they are somehow closer to each other.

Do you agree with that analysis?

A. No. I don't agree with that because what we have to look at in this instance is the '906 prior art design patent was the first hoverboard ever invented. So hoverboards that would be designed after that may have additional features on them that are not in the prior art, and if it's not in the prior art, what's considered the best prior art reference, that doesn't mean that the alleged infringing product is -- is infringing the claimed design, in this instance '723.

You have to look. Once you see that there are features that are not in the prior art, then you have to start evaluating those features between the alleged infringing product with the claimed design, in this instance, the '723 patent.

Q. So you're saying the idea of adding the foot pad is not

- And all of the photos that you included in your report were provided by defendants' counsel; is that correct?

 A. That's correct.
- Q. So looking at the patents, I guess the '723, you would say that the '723 patent has raised foot pads; is that correct?
- 6 A. I'm sorry, has what?
- 7 Q. Has raised foot pads?
- 8 A. Yes.
- 9 Q. Yes. And you would say the same for the '256 patent?
- 10 A. Yes.
- 11 Q. Are you aware of any other prior art patents with raised
- 12 | foot pads?
- 13 A. I haven't looked at any. I mean, there may be, but I
- 14 haven't looked at any as far as pointing out whether this has
- 15 been done maybe in patents or hoverboards that were patented
- 16 prior to these two.
- 17 THE COURT: By raised foot pads, do you mean the foot
- 18 pads have grooves in them, or do you mean they're higher than
- 19 the center of the -- you testified earlier the foot pads
- 20 appear higher than the center, at least on the --
- 21 THE WITNESS: On the accused products.
- THE COURT: -- on the accused products.
- THE WITNESS: Right.
- THE COURT: And you just said there are raised foot
- 25 pads in these patents. Are you referring to the grooves on

- 1 is recessed, but not only is the foot pad raised, but the
- 2 actual pads themselves are also raised --
- THE COURT: Okay.
- 4 THE WITNESS: -- on those surfaces.
- 5 THE COURT: Thanks. Thanks for clarifying that.
- 6 BY MS. STURM:
- 7 Q. And you would say that the '723 patent has fenders over
- 8 | the wheels; is that correct?
- 9 A. Yeah, I don't have the '723 up here.
- 10 Okay. Yeah, go ahead.
- 11 | Q. So you would say that the '723 patent has raised -- sorry,
- 12 has fenders; is that correct?
- 13 A. Yes.
- 14 Q. And the same for the '256; is that correct?
- 15 A. Yes.
- 16 Q. Are you aware of any prior art patents that have fenders?
- 17 A. Other than what's showed disclosed in the '906, I haven't
- 18 looked -- I mean, as far as my -- what I was retained for
- 19 here, I have not done any searching to see whether there's
- 20 other prior art patents out there that may have this. I'm
- 21 | just looking at what was presented to me and the '906 prior
- 22 art.
- 23 \parallel Q. So you would say that none of the prior art patents that
- 24 were cited on the face of both the '256 and the '723, none of
- 25 | those patents had fenders; is that correct?

1	hopefully you can come up with an agreed briefing schedule	
2	whether it's one side seeking it, another side not, or whether	
3	it's joint summary judgment motions. Either way, come up with	
4	an agreed briefing schedule.	
5	If you can't reach an agreement, note your	
6	disagreements in an email to my courtroom deputy, and I'll	
7	resolve the disagreements and we'll have a briefing schedule	
8	on summary judgment, and then we'll proceed from here.	
9	Okay. Last chance, any questions by plaintiff?	
10	MR. LOMUSCIO: No, your Honor.	
11	THE COURT: Any questions by defendant?	
12	MR. YAO: No, your Honor.	
13	THE COURT: All right. Thank you all for a very	
14	interesting presentation and for the witnesses and their time.	
15	Thank you all.	
16	(Which were all the proceedings heard.)	
17	CERTIFICATE We certify that the foregoing is a correct transcript from the record of proceedings in the	
18		
19	above-entitled matter.	
20	/s/ Kelly M. Fitzgerald ————————————————————————————————————	
21	/a/ Kathlaan M. Fannall	
22	/s/ Kathleen M. Fennell December 3, 2022	
23	Official Court Reporters Date United States District Court	
24	Northern District of Illinois Eastern Division	
25		